

Cheng-Yun Chang

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Profile

MA Architecture graduate with a research focus on cultural translation, spatial logic, and the reinterpretation of Chinese spatial knowledge within British architectural and landscape contexts.

My academic work investigates how non-Western spatial systems have been historically appropriated, transformed, and recontextualised within Western design traditions, with particular emphasis on Chinoiserie and the landscape architecture of Kew Gardens. Building on my MA research at UCA, I approach concepts associated with Feng Shui as culturally embedded spatial epistemologies rather than prescriptive design rules, situating them within broader debates in architectural history, cultural theory, and environmental perception.

Alongside this cultural-spatial research trajectory, I am currently preparing a research paper employing evolutionary game theory to examine sustainability, policy interaction, and adaptive reuse of historic buildings, reflecting my broader interest in interdisciplinary architectural research and methodological pluralism. I am seeking PhD study in architecture to further develop critically grounded, cross-cultural research at the intersection of spatial theory, heritage, and environmental experience.

Education

University for the Creative Arts (UCA), MA Architecture (2024–2025)

- Graduated with Distinction
- Final Project: Interpretation of Chinese architectural Feng Shui theory from environmental psychology and its application within landscape and spatial design

Nottingham Trent University, BA in Architecture (2020–2024)

- Final Project: Psychological Effects of Architectural Space Design

Kaplan International Pathway & Art and Design Foundation (2019-2020)

- Foundation Certificate for Art, Design and Media, RQF - Pass with Distinction
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Research Experience & Projects

Independent Research (MA and Post-MA)

- My MA research examined Feng Shui concepts through the lens of environmental psychology and spatial perception, with particular attention to landscape and spatial design.
- Currently preparing a research paper “The Tripartite Evolutionary Game of Developers’ Historical Building Reuse”, applying evolutionary game theory to analyse interactions between developers, government policy, and community participation in the adaptive reuse of historic buildings.

Nottingham Trent University, BA in Architecture (2020–2024)

- Final Project: Psychological Effects of Architectural Space Design

Kaplan International Pathway & Art and Design Foundation (2019-2020)

- Foundation Certificate for Art, Design and Media, RQF - Pass with Distinction
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Technical & Research Skills

- **Spatial Modelling & Architectural Analysis:** AutoCAD, Revit, Rhino
 - **Research Visualisation & Digital Representation:** Enscape, Twinmotion, D5 Render
 - **Research Communication & Graphic Tools:** Adobe Creative Suite (Photoshop, Illustrator, InDesign, Premiere Pro, After Effects)
 - **Computational & Digital Methods:** Visual C++, basic web-based tools, BIM modelling
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Honors & Awards

- **National Chess Player** – Former member of the Taiwan National Chess Team, reflecting long-term training in strategic reasoning and analytical decision-making.
- **Computer Programming & Design Awards** – Multiple top prizes in Taiwan national contests (School Webpage Design, Scratch Short Film, Computer Animation)
- **Athletic Achievements** – Multiple medals in Taiwan national swimming competitions